

"Ramona," Film Production, Opens Season at Belasco

Belasco—"Ramona."

"Ramona," a remarkable example of the silent drama, has very fittingly served to open the Belasco this season. The Belasco is truly a place with the atmosphere of the artistry of the stage radiated in every decoration, and there, too, it is a pleasure that acquaintance with its genial manager and his courteous staff is renewed.

When the book version of Helen Hunt Jackson's "Ramona" left the publishing house it surpassed as a "best seller" the expectation of the author. W. H. Clune, who is responsible for the film presentation, describing it as a "cinema-opera," "specimen of the sound and beautiful high-brow, and there might be some grounds for dispute as to the applicability of the uncommonly sound combination of words, yet it is only a bare fact to state that the film version is depicted by the use of all the highest developed elements of cinematography. The production is, judged by the best standards, technically perfect, and it should be mentioned that an operatic score has been written which is delightfully and appropriately rendered.

Mrs. Jackson, many years ago, officially

designated by the government to investigate the treatment of the Indians, teaches an appealing lesson in her story of the inhuman treatment accorded them by their white brothers, but the picture version accentuates the object lesson. The romantic tale of old California and the mission which she unfolded in a prelude and two acts, teeming with wonderful views of California scenery and customs of the peoples of the Santa Barbara, Monterey and San Gabriel Mission about forty years ago.

Every picture over thrilling and heart-appealing episode in the life of Ramona, Angus Phail, and the Indian, Alessandro, and while the story is entirely too well known to permit repeating at this time, there is imparted in the film version a quickening appreciation that one could not possibly get by reading the novel.

The Labor Day audience, in spite of holiday considerations that took many out of the city, was a capacity one, and it is well that a two weeks' engagement of the great picture portrayal has been arranged for, thereby affording opportunity for every one to see a colossal production that could be styled not improperly the largest and best photo-drama of its kind.

Other Local Amusements

Keith's—Vandeville.

The second offering of the new Keith season, which bids fair to surpass the initial bill in popularity, presents a variety of entertainment ranging through the vaudeville trio of song, dance and amusing patter. "The World Dancers" vie with Cecil Cunningham for honors, and Walter Shannon and Marie Annis in "The Garden of Love" complete the triumvirate of stellar attractions.

"The World Dancers" is a terpsichorean orgy which traces the evolution of the dance from the pre-historic days of savage contortion to the modern age of symphony. It is elaborately staged and costumed and provided with a cast of nimble artists, capably led by Emile Lea and Tom Dingle. Cecil Cunningham returns to local vaudeville audiences with an exclusive song repertoire written by Jean Haver. Her pulchritude, combined with a voice, clear and lovely as ever, and her rather unusual comedy methods have won her an enviable place in the stage world.

Loew's Columbia—"The Parson of Panamint."

The feature photoplay for Loew's Columbia for the first half of the week is "The Parson of Panamint," with Dustin Farnum in the title role. It is a story of a man who has been a minister for many years, and who is now a wanderer in the desert. The story is a very interesting one, and the picture is a very good one. The picture is a very good one, and the story is a very interesting one.

Lyceum—Burlesque.

The Independent Burlesque Circuit may be said to have struck its real stride in the presentation of "The Columbian Girl," this week's attraction, in which George W. Milton carries the bulk of the fun-making, ably assisted by Lew Golden, who kept the house rocking with laughter throughout the performance.

The show, entitled, "O'Riley's Reception and Twin Buds," and for elaborate costumes and scenic effects, far exceeding anything previously shown at the Lyceum.

In the person of Louise Earl, a Washington girl graduate of a local college of music, this show possesses a prima donna of extraordinary pleasing vocal talent, and her efforts last night made a decided impression on the house, which was well filled with Labor Day holiday makers.

Joe Dolan, as Charlie Smart, the "straight man" of the show is a dancer of exceptional ability and his work helps make the performance extremely well-balanced burlesque performance.

A large chorus of clever girls who can really sing and dance makes the "Columbian Girl" a high class attraction and one that ought to make many patrons for the Lyceum.

Casino—"The Sting of Victory."

Proof that a film star possesses as great a "drawing power" as a celebrated actor in the world of the audible drama is furnished this week at the Casino Theatre. The new photoplay house at Seventh and F streets was filled to capacity all day yesterday by audiences attracted by the announcements that Henry B. Walthall, former star of "The Birth of a Nation," would be seen in "The Sting of Victory," a new story of civil war days in the South. Frequent applause greeted his appearance as the player who is still familiarly called the "Colonel."

Walthall is again seen as a colonel in his newest success. But the commission he holds in the United States army. He is pictured in a dual role in the new photoplay. At the beginning and throughout the film romance, he is shown as a soldier wearing the union blue. Coincidentally he appears as the chief officer's younger brother, who is fighting for the Confederacy. The possibilities of the camera are demonstrated in some of the film's big moments when Walthall, by clever double exposure, appears in both roles at once.

"The Sting of Victory" tells a story of love and hate, heroism and suffering, despair and final happiness. Its beautiful photographed scenes are laid in a picturesque old Alabama town and on the battlefields where the armies of the blue and the gray contended for supremacy. The brothers depicted by Walthall, are leaders of the opposing forces in these battle scenes that rival the remarkably realistic fighting views that were a feature of "The Birth of a Nation."

Cosmos—Vandeville.

The Cosmos Theatre presented its inaugural bill under its new policy at the matinee yesterday afternoon, with every seat filled and a generous overflow that thronged throughout the day and evening. An unmistakable improvement in quality was noticeable in every feature and novelty prevails throughout, the acts presenting a kind of vaudeville that has been seen only in spots heretofore.

The bill is of the feature type in which no less than five acts contend for the honors with the big Russian troupe of singers and dancers. This aggregation, known as the Golden-Orloff troupe, emulates the nine singers' fine attainment. Their dances, not of the interpretive kind, but famous Russian folk dances, are perhaps the rarest in character ever presented in Washington. The great Lambertini not only in his makeup and mimicry of great comedians, most and present, including Strauss, the waltz king; Paderewski, Holman, the famous cellist; List and Gounod, but in his rendition of their musical compositions is a splendid offering. Emil Snow and Company made a pronounced hit with "The King of the Airs." Harry Anker and the King sisters following closely with their unique offer-

Moore's Garden—Feature Films.

Bessie Barriscale drew large crowds to Moore's Garden Theatre, where she was seen in her latest film play, "The Payment." Miss Barriscale handles the central character in her usual finished manner and her supporting company includes William Desmond, Katherine Kirkwood, Charles Miller, Gertrude Claire, Thomas C. Cruise and others.

Other attractions on the program will be the latest Sennett Keystone farce entitled "Wings and Wheels," Joseph Belmont and Joe Carew and an animated cartoon, "The Indestructible Hat." The double feature bill for Wednesday, Thursday and Friday will

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New Hours
9:00 to 6:00

As Illustrated

- 1—Irish Point Lace Curtains, values \$4 to \$5, at \$2.85 pair for choice.
- 2—Linen Cluny Lace Curtains, values to \$8.00, at \$2.85 pair for choice.
- 3—Genuine Renaissance Curtains with hand-made lace insertion and edge, values to \$7.50, at \$2.85 pair for choice.

The Palais Royal

A. Lisner
G and 11th

Values \$4 to \$8 Pair.

\$2.85

4—Marquiesette and Voile Curtains with linen lace insertion and edge, values \$4 to \$5, at \$2.85 pair.

5—Scotch Curtains, reproductions of real file, Brussels, Flanders and Renaissance laces; values to \$5, at \$2.85 pair.

6—Other Curtains, 2 to 12 pairs of a kind; values to \$8.00; bunched at \$2.85 for choice



Specials Today

Wilton Velvet and Beauvais Axminster Rugs, size 9x12 feet. Important—these rugs cannot be duplicated today in the wholesale market to retail at less than \$42.75 to \$47.50. Choice for... **\$35.95**

Beauvais Axminster Rugs, famous for beauty and durability. Size 4.6x6.6 feet. Not to be duplicated at less than \$12.50... **\$9.98**

Palais Royal—Second Floor.

NEW CARPETS
For Stairs and Halls

Practical—made to withstand the hard wear such carpets get. Artistic—in the new two-tone and Oriental designs and colorings. Per yd., \$1.49, 98c **59c**

Palais Royal—Second Floor.

DOOR MATS
75c grade... **49c**

Of rubber, the heavy-weight standard at 75c. Size 14x26 inches.

Palais Royal—Second Floor.

NEW PORTIERES
With Specials for Today.

Frou Frou Silk Portieres, creating superb door hangings; poems in blues, greens, reds, browns, rose. Usually \$12.50 **\$8.95**

Choice per pair... **\$12.98**

Velour Portieres, mercerized, superior to silk hangings at \$18 a pair. Note that each side differs, creating two colorings. Per pair... **\$12.98**

Palais Royal—Second Floor.

NEW CRETONNES
Creating Summer in Winter.

The living room can be made to brighten gloomy winter days. Much used for draperies, couch, table and furniture coverings. Prices 15c to 98c yard.

Very special—the new designs and colorings known as Bluebird, Palo Alto, Chinese Garden and other Oriental effects. Per yard... **49c**

Palais Royal—Second Floor.

WINDOW SHADES

Best hand painted, opaque, mounted on genuine Hartshorn rollers, with crochet ring pull and fixtures. Such shades cost \$1.45 to \$1.65 when made to order **39c**

Choice for... **34c**

Palais Royal—Second Floor.

SILK-LIKE MADRAS

The famous K. B. D. madras—ideal for window and door hangings; standard at 60c yard. Makers' mill ends in lengths to 8 yards. Per yard... **34c**

Palais Royal—Second Floor.



Cedar Chests

Necessary in every home—but so expensive. An opportunity—today—to secure lifetime chests at a fraction of their actual values.

\$18.98 Value, \$11.98
48-inch size

\$16.00 Value, \$9.98
42-inch size

\$11.98 Value, \$6.98
36-inch size

Genuine red cedar is getting scarcer every year, and prices have and will be ever rising. Thus these Red Cedar Chests—at the prices quoted for today—are literally a lifetime opportunity. Are made to last a lifetime. The sturdy construction, the cedar handles, the casters, lock and key, etc.

Palais Royal—Second Floor.

THE FLAME is red-blooded melodrama of the speediest sort, the love interest, as in Tully's other plays, is ever dominant. The play was mounted with spectacular gorgeousness, one scene in particular showing a hurricane sweeping through a jungle, causing endless comment. The story deals with a group of Americans who have sought their fortunes in Mexico only to fall prey to the rapacity of Mexican bandits, and Author Tully incidentally rounds out the present administration for the attitude the American government has taken in the face of Mexican greed and criminality. The piece was superbly acted by a large and notable cast. Chief honors went to John Cope, William Courtleigh, Violet Heming, Peggy O'Neill, Robert Paton Gibbs, and Richard Gordon, while the ensemble scenes, employing a large number of supernumeraries, were roundly applauded.

HOROSCOPE.

Tuesday, September 5, 1916.

Astrologers read this as an unfortunate day. Although Uranus is in benefic aspect, Venus, Saturn the Sun and Mars are all adverse.

It is a day in which to cultivate firmness and serenity of spirit. The seers declare that the conditions in Europe affect the public mind in this country and they counsel peace and a positive mental attitude.

Charles in the line of recreation are foreshadowed. The world will experience extremes of dissipation and self-denial during the coming season.

The recognition of teachers with a deeper vision than formerly is prophesied. These ill-tides or persons on a higher plane of thought will be imitated by a deeper vision than formerly is prophesied.

Purses Snatched at Benning.

A pocketbook containing \$20 was stolen yesterday afternoon from the auto of Louis Perma, 37 Fourteenth street northeast, while at the Benning auto races. Mrs. R. M. Jones, 915 L street northwest, reported that she had been robbed of a sterling pocketbook containing a small amount of cash while at Benning track yesterday afternoon.

Fire Does Slight Damage.

Small damage resulted from a fire of unknown origin in the home of Bertha Emerson, 1113 I street southeast, last night.

YOUR WEDDING DAY
And the Famous Men and Women Who Have Shared It.

By MARY MARSHALL.

September 5—Richard III and Anne of Warwick.

Henry Herbert, Earl of Devonshire, and Lady Evelyn Stanhope.

Although a king, Richard III, had a hard time to win the hand of the woman he loved. Having won her by force he was still unable to gain her love nor would all his royal attentions alter the inclinations of the haughty Queen Anne of Warwick, though not so beautiful as her elder sister, was a singularly attractive woman, and it is probably not to be wondered at that her hunchback cousin, who later became King, should have been attracted to her. They were much in each other's society as children and as Richard grew older it was noticed that he watched with oneness and anxiety the place where Anne was expected to be.

Meantime Anne repulsed her cousin with every look and gesture and when she was sojourning with her family in France she became the wife of Edward, then in exile in France. Those were troublous days for the royal folk of England and poor Anne of Warwick seems to have come for more than her share of troubles. Edward, the husband whom she so dearly loved, was the victim of a conspiracy of those who opposed his claims to the throne and, with his dotting wife looking on, he was cruelly murdered.

But Richard had not forgotten his boyhood lover, and by the death murder of Edward his claims to the throne were put on a proper foundation. While Anne was still in hiding Richard was not at all without even gaining that lady's consent to the union he caused the marriage service to be read that made them man and wife. This took place just 44 years ago. That the marriage was not at all to Anne's liking is clear from an act passed the following year which makes possible for Richard "to continue the full possession and enjoyment of Anne's property, even if she were to divorce him, provided he did his best to be reconciled and remarried her."

The thing that actually did bring about the reconciliation was the birth of the only child of Richard III and his wife. Anne's life was far from happy, however, and after the untimely death of this son her happiness seemed to have vanished. She died when only 32, and there is very good reason to believe that she was poisoned by the royal husband who had taken such extreme means to win her.

Much happier than this royal marriage of long ago was the marriage of Henry Herbert, Earl of Devonshire, and Lady Evelyn Stanhope. This took place just fifty-five years ago. One of the most gifted of English orators—who, by the way, made his first public speech at the age of 7 years—and his wife was the sixth daughter of the celebrated English peer, the Earl of Chesterfield. Her name was Lady Evelyn Stanhope.

(Copyright, 1916.)

The Jamestown N. Y. Congregational church has celebrated its centennial.

COAST TO COAST CAMPAIGN IS ON

Plant Juice Man Will Be at The People's Drug Store, 7th and E Sts. N. W., on Wednesday.

A coast-to-coast campaign of Plant Juice was inaugurated about three years ago in California. Since that time it has been introduced in the large cities from the Golden Gate across the Rockies until it has reached Washington, D. C. Plant Juice has taken the country by storm, and it has made thousands—yes, thousands of friends wherever introduced. Plant Juice is Nature's own remedy; it is a product of Mother Earth, produced from a combination of medicinal herbs, roots, barks and berries which act directly on the stomach, liver and kidneys. It makes pure, rich, red blood, strengthens the nerves, and tones up the entire system.

The Plant Juice Man contends that the brain rules the body, and that the stomach rules the brain, and that any person with a sound stomach can conquer three-fourths of the diseases that assail humanity.

This explains the unparalleled success of Plant Juice. It brings perfect health to that much-abused organ—the stomach—and in turn, rids the body of these symptoms, acts on the liver and kidneys and banishes rheumatism from the blood.

Any one of the following symptoms may indicate the condition of a deranged stomach: Indigestion, dyspepsia, shortness of breath, palpitation of the heart, belching of wind, fermenting of food, constipation, dizziness, headache, backache, coated tongue, foul breath, lack of energy, or that tired, run-down condition.

The Plant Juice Man will be at the People's Drug Store, Seventh and E streets northwest, where he will meet the Washington public on Wednesday morning, September 6, at 9 o'clock, and introduce and explain the merits of this remedy. Free samples given—Adv.

THE ALAMO	1 to 2 rooms and bath.	\$13.00 to \$28.00	H. R. Rosenfield Co., 1314 F St. N. W., or 10th and H Sts. N. E.	Downtown location. Convenient to all apartments and theaters.
THE CARLTON	5 rooms and bath.	\$27.30 to \$45.00	H. R. Rosenfield Co., 1314 F St. N. W., or 10th and H Sts. N. E.	Desirable location. Convenient to both car lines.
WILLARD COURTS	1 room and bath to 5 rooms and bath.	\$22.00 to \$60.00	J. N. Roth, on premises.	New apartment, all large outside rooms, two electric elevators, all modern conveniences, furnished and unfurnished.
THE PORTNER	All rented except 1 room and bath, available Oct. 1.	\$40.00 to \$75.00	Capital Construction Co., A. B. Willis, Gen. Mgr., Office on premises.	Fireproof building with all modern conveniences. All high-class service. Excellent cafe. Electric light heat.
THE CAIRO	1 room, without bath; 2 rooms & bath; 3 rooms & bath.	\$15.00 to \$35.00	On Premises.	12-story fireproof building; best service; largest and most pleasant apt. in Wash. Beautifully furnished home table, \$35.00; fur. or unfur. apt.
THE CUMBERLAND	2 and 3 rooms and bath.	\$20.00 to \$30.00	Swartzell, Rheim & Henney Co., 1215 15th St. N. W.	Up-to-date apartment house, convenient to center of city. Housekeeping and bachelor apta. Elevator service. Superintendent on premises.
THE BRUNSWICK.	2 to 3 rooms and bath.	\$20.00 to \$30.00	Swartzell, Rheim & Henney Co., 1215 15th St. N. W.	Fireproof, high-class apartment; electric light, elevator service; conveniently located to shopping district, clubs, theaters.
THE KEDRICK.	2 and 4 rooms and bath.	\$20.00 to \$30.00	Swartzell, Rheim & Henney Co., 1215 15th St. N. W.	Strictly modern building, with all modern conveniences. All high-class service. Excellent cafe. Electric light heat.
THE EARLINGTON.	2, 3, 4, 5 rooms and bath.	\$20.00 to \$30.00	Swartzell, Rheim & Henney Co., 1215 15th St. N. W.	High elevation, commanding view of Rock Creek Valley; one-half block from car line. Outside apartments.
817 15TH ST. N. W.	2 rooms, reception hall and bath.	\$20.00	The F. H. Smith Co., 1215 15th St. N. W., Telephone Main 6665.	Convenient downtown location; opposite Shoreham Hotel.
THE LACLEDE.	2, 3, and 4 rooms and bath.	\$20.00 to \$30.00	The F. H. Smith Co., 1215 15th St. N. W., Telephone Main 6665.	Modern 5-story fireproof apartment house in desirable downtown location; elevator, cafe, roof garden.
THE LINBERN	3 rooms, bath, and reception hall.	\$22.00 to \$30.00	Bert T. Ames & Co., Union Savings Bank Bldg., 110 14th St. N. W., Phone M. 688.	Modern improvements; convenient downtown location; walking distance of shopping district and theaters.
TULANE	5 rooms and bath.	\$30.00	Liebermann & Hawn, Managers, 141 F St. N. W.	In excellent condition; select tenants; side porch; janitor service.
1603 19th St. N. W.	5 rooms and bath.	\$45.00	Liebermann & Hawn, 141 F St. N. W.	Near Dupont Circle; convenient to Mount Pleasant cars. Janitor service.